Name:	
Address:	
City:	Province
Postal Code:	Phone: ()
E-Mail:	

Level (mark one) Junior 12 and under 13-17 Novice Intermediate Open

Show Entry Conditions All Events

- For detailed guidelines covering the AWCA Images of Nature "Annual Wildfowl & Wildlife Carving Competition", please refer to the AWCA website. (http://albertawildlifecarving.squarespace.com.)
- An entrant has the option to move back 1 level if they have not won a "Best of Division" ribbon within the last 3 years proving they have been competing regularly in the Images of Nature show.
- As an entrant to the AWCA "Images of Nature" annual Wildfowl and Wildlife Carving Competition, I acknowledge that AWCA and its Show Committee do not accept any liability for damages that may occur to an entry resulting from the handling and/or display of show submissions.
- The primary reference for judging is "the Sibley Guide to Birds".
- Access to the judging and competition area is restricted to Judges and authorized Show Committee officials.
- Judges and Show Committee officials reserve the right to reclassify entries to another division or class, when less than 3 entries are present within a division or category prior to commencement of judging.
- The Show Committee reserves the right to move an entry prior to judging if it is determined that it was inappropriately registered or misplaced.
- Pictures will be taken at the event and may be published to the AWCA website and/or newsletter.
- Carvings will not be released from the show prior to 3:00 pm Sunday.

I agree to the terms noted above for the Images of Nature show entry conditions and acknowledge that I have reviewed the rules governing this competition on the AWCA website.

Signed Date

AWCA Images of Nature Registration Fees (fees payable to AWCA – cash or check)

Event 1,2,3,4 Entry (max. fee of \$30.00)	\$10.00	x	=
Event 5 - Purchase Award	\$15.00	x	=
Total Show Fees			
Membership fees for the Upcoming year	\$30.00	x	=
Images of Nature Barbeque	\$35.00	x	=
Total Registration Amount			

Total number of entries

Event 1 Wildfowl Competition

Division A : Decorative Life Size Waterfowl (flat bottom, non-floating)

Sponsor: Kathleen Norton

A1 Marsh Ducks	Species
Black duck	
Gadwall	
Mallard	
Pintail	
Shoveller	
Teal	
Widgeon	
Wood duck	
Marsh	

A3 Geese and Confidence	Species
Geese	
Coot, Grebe, etc	
Seabird	
Shorebird	
A3 Other	

Division B: Champagne Waterfowl (floating) Miniature Smoothies & Others

Sponsor: available

Species

B1 Champagne Waterfowl	
B2 Miniature smoothies	
B3 Songbird smoothies	
B4 Other smoothies	

A2 Diving Ducks	Species
Bufflehead	
Canvasback	
Eider	
Goldeneye	
Harlequin	
Merganser	
Oldsquaw/ Long Tail	
Redhead	
Ring-necked Duck	
Ruddy Duck	
Scaup	
Scoter	
Sea Ducks	
Other	

Division C: Super Slicks (flat/full body non-floating) All smoothies except event III

Sponsor: Bob and Carmen Steele

Species

C1 Marsh Ducks	
C2 Diving Ducks	
C3 Geese, Confidence, Shorebirds (see A3)	
C4 Other	

Division D: Decorative Lifesize under 7"

(7" dimension from Sibley Guide to Birds)(Full body) if not shown in the guidelines Small Songbirds: Includes Buntings, Chickadees, Creepers, Finches Flycatchers, Hummingbirds, Kinglets, Nuthatches, Pipits, Sparrows, Swallows, Swifts, Titmice, Vireos, Warblers, Waxwings, Wrens. All Raptor and Upland Game Birds are entered in Div. E

Sponsor: Glenn and Jeannine Maber

Species

D1. Songbirds	

Division E: Decorative Life Size 7" &

over (full body) if not shown in guidelines Large Songbirds: Includes Blackbirds, Bluebirds, Cardinals, Crows, Cuckoos, Dippers, Gnatcatchers, Grosbeaks, Jays, Kingfishers, Larks, Orioles, Parrots, Robins, Shrikes, Starlings, Tanagers, Thrashers, Thrushes, Woodpeckers. All Raptor and Upland game birds

Sponsor: Alberta Carving Supplies

Species

E1 Songbirds	
E2 Upland game birds	
E3 Raptors	
E4 Other	

Division F: Decorative Miniature

Sponsor: Russ and Johann Mann

Species

F1 Waterfowl	
F2 Shorebirds	
F3 Seabirds	
F4 Songbirds	
F5 Upland Game Birds	
F6 Raptors	
F7 Other	

Division G: Exotic non-North American

** Reference materials required within entry Sponsor: available

	Species
G1 Waterfowl	
G2 Shorebirds	
G3 Seabirds	
G4 Songbirds	
G5 Upland Game Birds	
G6 Raptors	
G7 Other	

Extra Entries that could not be fit above

Category (letter and number)	Description	species

Event 2 Wildlife Competition

Division H: Fish, Amphibians, Reptiles

Sponsor: available

	Species
H1 Freshwater Fish	
H2 Saltwater Fish	
H3 Amphibians	
H4 Reptiles	
H5 Other	

Division I: Sculptures/ Stylized

(must have a wildlife focus)

Sponsor: available

Species	
I1 Painted	
I2 Unpainted	
13 Other	

Division J: Mammals

Sponsor: Albert and Brenda Mitchell

Species

	•
J1 Hooved	
J2 Non-hooved	
J3 Ocean	
J4 Other	

Division K: Wildlife Carving (other than wood)

Sponsor: available

Species

K1 Stone	
K2 Antler/Bone	
K3 Bronze	
K4 Other	

Division L: Busts

Sponsor: available

Species	
L1 Birds	
L2 Mammals	
L3 Others	

Division M: Indigenous Art

Sponsor: available

	Species
M1 West Coast	
M2 Plains	
M3 Feathers	
M4 Other	

Division N: Other Carving (must have a wildlife focus)

Sponsor: available

Species	
N1 Bark	
N2 Chip Carving	
N3 Intarsia	
N4 Other	

If you have more than one entry in a division/class, please record them in the section below,

Additional Entry Information	
Division/class	Species

Event 3

HUNTING DECOYS COMPETITION

Guidelines governing submissions include:

- Decoys must be made of wood, cork, or stretched canvas; glass eyes are permitted and materials other than wood can be used in fragile tails and crests. Machine duplicated decoys will be disqualified.
- Decoys will be floated and must self-right from any position, except Geese, Swan and Confidence, which must self-right only from their side(s). All entries will be judged for stability and proper floatation. Antique Decoys are NOT floated
- Carvings must have sturdy tails and all raised wings must be durable.
- No burning or fine stoned texture is allowed. However, simulated texture using gesso, modeling paste, or texturing paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads are acceptable.
- Painting techniques shall be typical of modern functional decoys. Entries may include some simple blending of feather edges and internal markings, feather splits, highlighting and hand vermiculation. (Carvings with fully developed painting should be entered in the Super Slick division.
- Any deterioration of the paint or structural integrity at the completion of judging will result in disqualification of the entry.
- See details in the Guidelines and instructions.

Division O: Traditional Decoys

(no feather groups, simple painting) Sponsor: available

	species
O1 Marsh Ducks	
O2 Diving Ducks	
O3 Geese and Confidence	
O4 Other	

Division P: Contemporary Decoys (feather groups and detailed painting permitted) Sponsor: available

	species
P1 Marsh Ducks	
P2 Diving Ducks	
P3 Geese and Confidence	
P4 Other	



Division Q: Contemporary Antique

Decoys (Old decoy tradition)

Sponsor: available

	species
Q1 Marsh Ducks	
Q2 Diving Ducks	
Q3 Geese and Confidence (includes shorebirds)	
Q4 Other	

Division R: Shorebird Decoys (stick birds) Sponsor: Curtis and Deborah Blair

	species
R1 Traditional	
R2 Contemporary	
R3 Antique	
R4 Other	

Event 4 Junior Competition

 12 and UNDER □
 AGE______

 Division S: Juniors 12 and under (all sizes)

-miniature to full body) Sponsor: **Puhlmann Enterprises Inc.**

Prize money by AWCA: 1st -\$100.00 2nd-\$50.00 3rd-\$25.00

	Details (specify)
S1 Waterfowl	
S2 Songbirds	
S3 Raptors & Upland Game Birds	
S4 Mammals	
S5 Fish	
S6 Other	

13-17 YEARS 🗆

AGE_____

Division T: Juniors 13-17 (all sizes -miniature to full body)

Sponsor: **Puhlmann Enterprises Inc.** Prize money by AWCA: 1st -\$100.00 2nd-\$50.00 3rd- \$25.00

	Details (specify)
T1 Waterfowl	
T2 Songbirds	
T3 Raptors & Upland Game Birds	
T4 Mammals	
T5 Fish	
T6 Other	

Event 5 PURCHASE AWARDS COMPETITION

Images of Nature Purchase Awards Conditions:

- Participation in the Images of Nature Purchase Awards is optional and requires a separate entry for inclusion in this Event. If your entry is selected, you must accept the prize and release the entry and all rights.
- The sponsor has the right to decline the judges' choice and make their own selection. If this should be the case, the judges' selection will retain the first-place ranking and the ribbon, the sponsor's selection will receive the cash purchase award.
- The sponsor may also decline all entries, in which case the cash award will not be presented, and judging will be deemed to not have taken place.
- Entries have no restrictions as to composition other than it must be a creation of the artist.
- There are no restrictions on habitat, feet, eyes or limitation on the date of creation.
- Judging for these awards is based on sponsor specified stipulations.
- The key criteria for the AWCA Images of Nature Awards will be the suitability of the items to function as a promotional raffle piece as determined by the Event judges and AWCA Executive.

I agree to the terms noted above for the Images of Nature Purchase Awards.

Signed_____Date____

Division U: Purchase Award (must be wildlife focused)		
Sponsor: AWCA		
	Details	

Cash Award	\$750.00	Any show entry submitted for this category