

Fine Feathers

JUNE 2017

A QUARTERLY NEWSLETTER OF THE ALBERTA WILDLIFE CARVING ASSOCIATION.

Message from the President

Hi everyone!

Our carving year has wound up with a very successful Images of Nature carving show and the year-end Bar B Q at Glenn and Jeannine Maber's. The show was an exciting event with all the entries plus seeing old and new friends that had come to the show.

Our club is successful because of the enthusiasm and willing volunteers that pitch in every time the call for help goes out. We want all of the volunteers to know how much they are appreciated.

The show committee did a great job along with all those that help set up and then clean up after the show was finished. At the same time the show was going, a group of volunteers were at Cabela's for Ladies Day. There were a great many feathers burned, painted and strung with beads. Lots of excitement there and maybe some new carvers too.

After Bob Lavender's eye workshop, our carvings now will have the best eyes going. Thank you to Bob. Great information for us.

Thank you to Glenn and Jeannine for hosting our year end Bar B Q. There was perfect weather and Bob Steele's Bar B Qing talents were awesome. Carmen too for her carrot cake which seemed to disappear quickly!! It was a terrific evening. Thank you so much.

We have 2 people leaving the Board of Directors this year. We would like to thank Cheryl Hepperle for her work as the Community Education Director and Sandy Stevenson for her work as the Secretary of A.W.C.A. Brenda Mitchell will be taking over Cheryl's position and Arlene Fieldhouse will be taking over Sandy's position. Thank you to you both for stepping up to the plate.

Congratulations to all the winners at the show and the participants in the show. I hope you are starting to think of possibilities for next year's show.

One carving season is over but summer is approaching quickly and with it comes Carving in The Park. Looking forward to seeing people there. Even if you are not participating, come and check it out. It's an exciting time.

I can't say thank you enough to all those that volunteered through out the year. It's a huge help. Have a wonderful summer everyone. Looking forward to seeing everyone and new carvers in the fall.

Kathleen Norton
President
A.W.C.A.

AWCA Website

The AWCA's most up to date information on an ongoing basis can be found in our website. The website can be reached online under "Alberta Wildlife Carving Association" or directly at <http://albertawildlifecarving.squarespace.com/>.

AWCA BOARD OF DIRECTORS

EXECUTIVE

PRESIDENT: Kathleen Norton	klnorton@me.com
VICE PRESIDENT: Keith Middleton	kmiddlet@telus.net
TREASURER: Russ Mann	russmann@telusplanet.net
SECRETARY: Arlene Fieldhouse	arlenefieldhouse@gmail.com
PAST PRESIDENT: Bob Steele	cbsteele@telus.net
#1 DIRECTOR: Glenn Maber	gmaber@yahoo.com
#2 DIRECTOR: Brenda Mitchell	ab-us@hotmail.com
#3 DIRECTOR: Clarence Bereska	bereskafamily@shaw.ca
#4 DIRECTOR: Wayne Olsen	lwolsen@shaw.ca

The Board of Directors is elected to represent the members of the Alberta Wildlife Carving Association. If you have any concerns or suggestion regarding association operations, please feel free to discuss them with one of the Board members or Email them. The Board meets a minimum of four times per year, your comment and suggestion will be discussed at these meetings. Only through your input are we able to address your concerns and request.



SHOW RESULTS

Images of Nature Show 2017 Awards

Best of Show

Event 1 WILDFOWL COMPETITION

Novice

1	Cathy Hostyn	Raven
2	Judy Raferty	Rose Grosbeak
3	Arlene Fieldhouse	Loon
HM	Darren Bretz	Chickadee
HM	Darren Bretz	Saw Whet Owl

Intermediate

1	Diane Sharkey	Barn Swallow
2	Diane Sharkey	Kestrel
3	Ken Jarvie	Black Duck
HM	Diane Sharkey	Saw Whet Owl
HM	Diane Sharkey	Raven

Open

1	Gary Burns	White Breasted Nuthatch Male
2	Jim MacLachlan	American Kestrel
3	Bob Steele	Pintail Drake

Best of Show

Event 2 WILDLIFE COMPETITION

Novice

1	Neil Gray	Bison Cow with Calf
2	Bonnie Budge	Bison Cow with Calf
3	Mary Tharp	Bison Male

Intermediate

1	Carmen Steele	Cow Moose with Calves
2	Steve Ewashko	White Tail Deer
3	Diane Sharkey	Canvasback Head on Bone

Open

1	Diane Craven	Hawk Bill Turtle Mini
2	Brenda Mitchell	Baby Bison
3	Connie Rector	Hidden in the Woods

Best of Show

Event 3 HUNTING DECOYS COMPETITION

1	Carmen Steele	Curlew
2	Garry Rector	Hooded Merganser
3	Bob Steele	Curlew

Best of Show

Event 4 JUNIOR'S AGE 12 AND UNDER

1	Bennett Kellen Fieldhouse	Loon
2	Fynn Harris	Spirit Bear
3	Taya Harris	Ruddy Duck

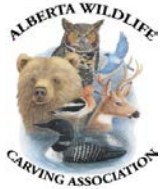
Best of Show

Event 4 JUNIOR'S AGE 13 TO 17

1	Everett Dayne Fieldhouse	Loon
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NEW MEMBERS INFO

We would like to welcome Gary Burns to our association, Gary is from Red Deer and is an excellent carver as you can see from the result in our show. Gary took 1st. Best of Show in the Open, Congratulations Gary.



ALBERTA WILDLIFE CARVING
ASSOCIATION
TECHNICAL NOTES

HAPPY 150TH BIRTHDAY CANADA HOW TO MADE A MAPLE LEAF PENDANT



These are copies of pendants that we will be doing at Cabela's at fall Ladies Day as well as the standard feather pendants.

1. Cut a Maple Leaf blank from a 1/8th inch thick piece of tupelo or other wood approximately 2" x 2".
2. Draw in the veins of the leaf and then burn them with a burner.
3. Using a large Ruby Bur taper the Leaf from the vein to the o/s edge.
4. Seal the leaf and then paint to the colour of your choice or use a special wood such as Walnut or Cedar, and finish it as natural.

CARVING IN THE PARK: AWCA's Annual Summer Carving School

Welcome to the Alberta Wildlife Carving Association's "Carving in the Park" Summer Carving School. "Carving in the Park" began in 2010 with the mandate of creating a summer program featuring the highest quality instructors available. The classes are designed to expand the AWCA member and instructors carving skills, abilities and understanding of three-dimensional wildlife art.

AWCA believes it is far more cost effective for its membership to bring instructors to Western Canada than for individual carvers to travel to carving schools elsewhere in Canada and/or the United States given the cost of travel, food, accommodations and registration fees. In addition, AWCA tries to keep costs, especially to members, reasonable and has opted for 6 day courses rather than the usual 5-day format.

Classes are conducted in the Strathcona Arts Barn, A. J. Ottewell Community Centre 590 Broadmoor Boulevard Sherwood Park, Alberta with the number of classes limited to two or three. This results in a very casual cozy atmosphere with an emphasis on making the experience as pleasant as possible for participants. The coffee is always on with home-made treats as well as wonderful lunches. "Carving in the Park" also hosts a Saturday evening BBQ to allow participants and their families to get to know each other a little better.

CARVING IN THE PARK

PAT GODIN- 6 DAY CLASS

PAINTING AN AMERICAN WIGEON DRAKE

(Pat's new Scolding Wigeon Pattern)

JULY 11TH TO 16TH, 2017



**\$790.00 (This price includes Tupelo cut-out, Eyes, CD and Photo Pack and
Lunches for the six days.)**

**\$200.00 DEPOSIT REQUIRED UPON REGISTERING (Once you have paid your
deposit you will receive the cut-out, eyes, pattern, CD and Photo-pack)**

FINAL PAYMENT DUE MAY 11, 2017.

CARVING IN THE PARK

BYRON CRABB- 6 DAY CLASS MOUNTAIN GOAT

JULY 11TH TO 16TH, 2017



\$650.00

**PRICES INCLUDE ALL CUT-OUTS AND LUNCHESES
\$100.00 DEPOSIT REQUIRED UPON REGISTERING.
FINAL PAYMENT DUE MAY 11, 2017.**

CARVING IN THE PARK

2017 Basket Weaving- Edmonton Course Description **July 11 to 16, 2017**

These courses are designed for you to learn and create, while having fun. Three one-and-a-half-day basket weaving classes will happen over the six days of the school. Using various widths of reed, students will learn basket weaving techniques to create and finish up to three baskets. They will choose from a variety of natural and hand-dyed reeds, as well as yarn to incorporate their own color choices during the weaving.

Beth Crabb- Weaving Biography

Beth started weaving in 1991 at Crete Nebraska, and learned willow weaving in Sask. She is largely self-taught, and enjoys creating her own designs. Her work in watercolor and clay influence the development of her weavings. Beth enjoys teaching basketry, and sharing her passion for weaving and her love of creating functional works of art. Her baskets have been exhibited in Moose Jaw at Yvette Moore's Gallery, Creative Photo graphics, the Moose Jaw Museum and Art Gallery, Moose Jaw Cultural Centre, and Lumsden's Letterbox Gallery. In 2007 she was selected as one of three artists to represent Moose Jaw in Ottawa on July 1, to celebrate Moose Jaw as one of the Cultural Capitals of Canada. In 2011 Beth was juried into the Sask. Craft Council. Her weavings are in collections across Canada.

FEE: ANY SINGLE CLASS \$180.00 INCLUDES MATERIAL FEE OF \$30.00 PER BASKET

ANY 2 CLASSES \$280.00(TOTAL OF BOTH CLASSES) INCLUDES MATERIAL FEE OF \$30.00 PER BASKET

ALL 3 CLASSES \$380.00(TOTAL FOR 3 CLASSES) INCLUDES MATERIAL FEE OF \$30.00 PER BASKET

TOOL LIST

scissors
pruners
pencil
awl
plastic clothespins or small plastic spring clamps
measuring tape
small needle nose pliers
small wire cutters
vinyl or plastic apron
dishpan type tub for water
old towel

I will have extra tools to borrow if you don't have some of the above tools.



First Basket: Beth's Basket with Cherokee Wheels: July 11th full day and July 12th AM.

This 8 X 12" market basket is woven to 5 1/2" tall, using a combination of plain weave, twining, continuous weave, and the addition of beautiful Cherokee wheels. We will use flat and flat/oval dyed and plain reed, and add a notched wooden handle.



Second Basket: Genie Basket: July 13th full day and July 14th AM.

This basket starts with a T-pin start and twines to a 6" base, then gradually swells to about 10" across before it shrinks to its' 4" neck at 12" tall. This basket's main goal is to teach shaping, and the beautiful Japanese wave weave, seen in the "X" pattern over the wider flat reed.



Third basket: Appalachian Egg Basket: July 15th, and July 16th AM.

This egg basket can be woven with a fancy handle, or not, and has the option of a God's eye beginning, or an "X" three-point lashing. You will learn how to measure the ribs to create the shape you want, and have the opportunity to include yarn in your weaving. We will use an 8" round hoop, and an 8 X 12" oval hoop to create the framework.

Up-Coming Courses at Boag Lake Wood

Carving Studio



BOAG LAKE WOOD CARVING STUDIO

DENNIS DRECHSLER - GREAT WHITE SHARK AND GREEN SEA TURTLE - 5 DAY COURSE



ALL LEVELS INCLUDES BASE AND MOUNTS

We will be carving a Great White Shark and a Green Sea Turtle with Dennis. Painting will be done with an air brush, if you don't have one we have extras.

DATES: AUG. 7TH TO 11TH, 2017 (5 Days) 8:30AM TO 5:00PM
COST: \$390.00

LOCATION: BOAG LAKE STUDIO (SHERWOOD PARK)
CONTACT GLENN MABER TO SIGN UP 780-417-1462
EMAIL: gmaber@yahoo.com



BOAG LAKE WOOD CARVING STUDIO

MINIATURE GREAT GRAY OWL 6 DAY COURSE

INSTRUCTOR: JEAN MINAUDIER



DATES: CARVING: OCT 31TH, TO NOV. 4TH, 8:00 AM TO 5:00 PM NOV. 5TH 8:00 TO 12:00

COST: \$700.00

\$50.00 DEPOSIT WITH REGISTRATION BALANCE DUE OCT 31, 2017.

DEPOSIT AND FEES PAYABLE TO GLENN MABER

BOAG LAKE STUDIO (SHERWOOD PARK)

#295-52467-RRD 225

SHERWOOD PARK, AB T8A 4S1

CONTACT GLENN MABER TO SIGN UP 780-417-1462

EMAIL: gmaber@yahoo.com



BOAG LAKE WOOD CARVING STUDIO

PAIR OF MINIATURE OPEN WING BLUE JAYS

INSTRUCTOR: BOB LAVENDER



DATES: CARVING: FEB 16, 17 AND 18, 2018 8:30 AM TO 5:00 PM

THIS PROJECT WILL INVOLVE SOME PRE-CARVING

PAINTING: MAR 2, 3, AND 4TH. 8:30 AM TO 5:00 PM

COST: \$450.00

\$50.00 DEPOSIT WITH REGISTRATION BALANCE DUE FEB 16, 2018.

DEPOSIT AND FEES PAYABLE TO GLENN MABER

BOAG LAKE STUDIO (SHERWOOD PARK)

#295-52467-RRD 225

SHERWOOD PARK, AB T8A 4S1

CONTACT GLENN MABER TO SIGN UP 780-417-1462

EMAIL: gmaber@yahoo.com

AWCA Tuesday Evenings at Amiskwaciy Academy
Upcoming Courses for Carving Year 2017-2018
Commencing October 3, 2017

THE ALBERTA WILDLIFE CARVING ASSOCIATION

IS PLEASED TO ANNOUNCE ITS FALL CARVING COURSE AT AMISKWACIY
ACADEMY

WITH INSTRUCTOR **KATHLEEN NORTON 780-591-0403**

Email klorton@me.com

STARTS OCT 10, 2017 TO END OF MAR

FEE: \$350.00

BEGINNER/NOVICE CHICKADEE COURSE. KITS INCLUDE CUTOUT, PATTERN AND EYES.



REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A POWER GRINDER I.E. formidom or a dremel with a flex shaft, some coarse bits and some fine bits. A sharp carving knife, a pr. of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.

Miniature Pair of Northern Cardinal's

AT AMISKWACIY ACADEMY

THE ALBERTA WILDLIFE CARVING ASSOCIATION IS PLEASED TO ANNOUNCE ITS FALL CARVING COURSE WITH INSTRUCTOR **GLENN MABER 780-417-1462**

Email gmaber@yahoo.com BLANKS, EYES AND HABITAT MATERIALS WILL BE SUPPLIED

COURSE STARTS OCT 10 TO END OF MAR

FEE: \$350.00 Includes class fees.



REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A MICRO MOTOR POWER GRINDER I.E. TSP, NSK, FOREDOM OR SIMILAR MACHINE. Some coarse bits and some fine bits. A sharp carving knife, a pr. of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.

WESTERN Tanager COURSE

TUE. NIGHTS AT AMISKWACIY ACADEMY 6:00PM TO 9:00PM

THE **ALBERTA WILDLIFE CARVING ASSOCIATION** IS PLEASED TO ANNOUNCE ITS
FALL CARVING COURSE WITH INSTRUCTOR WAYNE MYERS **780-435-1773**

BLANKS AND EYES WILL BE SUPPLIED

COURSE STARTS OCT 10 TO END OF MAR 2018

FEE: \$350.00 Includes class fee



REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A MICRO MOTOR POWER GRINDER I.E. TSP, NSK, FOREDOM OR SIMILAR MACHINE A DREMEL WITH A FLEX SHAFT WITH BE OK) Some coarse bits and some fine bits. A sharp carving knife, a pr. of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.

RUNNING GREY WOLF

TUE. NIGHTS AT AMISKWACIY ACADEMY 6:00PM TO 9:00PM

THE **ALBERTA WILDLIFE CARVING ASSOCIATION** IS PLEASED TO ANNOUNCE ITS
FALL CARVING COURSE WITH INSTRUCTOR **BRENDA MITCHELL 780-910-2615**

BLANKS AND EYES WILL BE SUPPLIED

COURSE STARTS OCT 10, 2017 TO END OF MAR

FEE: \$350.00

includes class fees



REQUIRED TOOLS: STUDENTS ARE REQUIRED TO BRING A MICRO MOTOR POWER GRINDER I.E. TSP, NSK, FOREDOM OR SIMILAR MACHINE A DREMEL WITH A FLEX SHAFT WITH BE OK) Some coarse bits and some fine bits. A sharp carving knife, a pr. of calipers, a flexible ruler or straight edge, a mechanical pencil, an assortment of paint brushes #1,2,3. Dust masks and safety glasses are recommended.

Raffle Awards for 2017-2018



RAFFLE PRIZES FOR 2017/2018

The AWCA sells Raffle Ticket's to help keep our costs and fee's down, as well as fund and support special projects and activities of our organization. Please do your part, see Amelia to obtain Raffle Books. Thank You for your support.

AWCA Classified Ads

AWCA Embroidered Clothing Line.

The Alberta Wildlife Carving Association is pleased to offer our Embroidered Clothing Line to our members and friends. To place an order, please specify the Item Name, Style #, Colour, Size and Quantity Please Email the information to Wayne Olsen at lwolsen@shaw.ca Orders can be placed between Aug 15 and Oct 15 for delivery in November. Members can also place their order at the Tuesday Night Classes Up to Oct 15. Payment is due at time of order. See AWCA website www.alberta-wildlifecarving.com click AWCA EMBROIDERED CLOTHING for descriptions of items available and order form.

Images of Nature Garage Sale

The Alberta Wildlife Carving Association conducts a “Garage Sale “at our Images of Nature Show the weekend before Mother’s Day each year. If you have tools, books or items of interest to carvers please consider putting them up for sale at our show. The AWCA charges a nominal fee of 10% for all items sold.

Razertip.com

We encourage all AWCA members to visit Razertip’s website for all your carving needs via: www.razertip.com.

Razertip Industries Inc. can be contacted toll-free by phone: 1-877-729-3787.

COMMITTEES/MEMBERS

INSTRUCTION:	Glenn Maber
NEWSLETTER & MEMBERSHIP:	Arlene Fieldhouse, Bob Steele, Glenn Maber, Wayne Olsen
-	
LIBRARY AND EQUIPMENT:	Clarence Bereska, John Stevenson
XMAS PARTY AND XMAS PROGRAM:	Shirley Stewart, Sandy Stevenson, Kathleen Norton
CLOTHING:	Wayne Olsen
RAFFLE	Amelia Leung
COFFEE:	Shirley Stewart
WEBSITE:	Don Delaney
GRANTS:	Russ Mann
NOMINATING COMMITTEE:	Bob Steele, Keith Middleton, Glenn Maber
FINANCE COMMITTEE:	Russ Mann
AUDIT COMMITTEE:	Sandy Stevenson, Brenda Mitchell
PR AND ADVERTISING:	Russ Mann, Brenda Mitchell, Wayne Olsen
CARVING IN THE PARK:	Glenn Maber, Bob Steele

IMAGES OF NATURE COMMITTEE/MEMBERS

COMPETITION CHAIRPERSON:	Brenda Mitchell
COMPETITION AND SHOW:	Glenn Maber, Wayne Olsen, Jim MacLachlan
CARVING REGISTRATION:	Bob Steele, Rick St Arnaud, Will Simpson, Keith Middleton
JUDGES:	Brenda Mitchell
EDUCATION/MEMBERSHIP BOOTH:	Brenda Mitchell
SUMMER BBQ's:	B. & C. Steele, G. & J. Maber, W. & W. Olsen
RAFFLE:	Kathleen Norton
GARAGE SALE BOOTH:	Wayne Olsen, Barb Mikaluk, Steve Ewashko
RIBBONS & AWARDS:	Glenn Maber
SHOW RESULTS & PHOTOGRAPHY:	Bob Steele, Don Delaney
SHOW PR AND ADVERTISING:	Brenda Mitchell, Wayne Olsen



Alberta Wildlife Carving Association

CARVING CALENDAR

JULY 11 TO 16 CARVING IN THE PARK

Pat Godin Painting an American Wigeon

Byron Crabb Carving a Mountain Goat (TBC)

Beth Crabb Basket Weaving

AUG 7-11 DENNIS DRECHSLER GREAT WHITE SHARK & GREEN SEA TURTLE

OCT 3 – CARVING STARTS FINAL SIGN-UP FOR CLASSES

OCT 10- CARVING STARTS

OCT 17- REGULAR CARVING AT AMISKWACIY

OCT 24- REGULAR CARVING AT AMISKWACIY

OCT 27, 28, AND 29 REFLECTIONS OF NATURE SASKATOON SHOW

OCT 31 TO NOV 5, 2017 JEAN MINAUDIER MINIATURE GREAT GRAY OWL

OCT 31 – REGULAR CARVING AT AMISKWACIY

NOV 7- REGULAR CARVING AT AMISKWACIY

NOV 14- FALL BREAK?

NOV 21- REGULAR CARVING AT AMISKWACIY

NOV 28- REGULAR CARVING AT AMISKWACIY

DEC 5 – REGULAR CARVING AT AMISKWACIY

DEC 12- REGULAR CARVING AT AMISKWACIY

DEC 19 XMAS PARTY AT AMISKWACIY

DEC 26 NO CARVING

2018

JAN 2 NO CARVING

JAN 9 – REGULAR CARVING AT AMISKWACIY

JAN 16- REGULAR CARVING AT AMISKWACIY

JAN 23- REGULAR CARVING AT AMISKWACIY

JAN 30- REGULAR CARVING AT AMISKWACIY

FEB 6- REGULAR CARVING AT AMISKWACIY

FEB 13 – REGULAR CARVING AT AMISKWACIY

FEB 16, 17, 18 BOB LAVENDER'S FLYING PAIR OF MINIATURE BLUE JAY'S CLASS AT BOAG LAKE CARVING

FEB 20- REGULAR CARVING AT AMISKWACIY

FEB 27- REGULAR CARVING AT AMISKWACIY

MAR 2, 3, 4 BOB LAVENDER'S CLASS FLYING PAIR OF MINIATURE BLUE JAY'S AT BOAG LAKE PAINTING

MAR 6- REGULAR CARVING AT AMISKWACIY

MAR 13- REGULAR CARVING AT AMISKWACIY

MAR 16, 17, 18 CANADIAN NATIONAL CARVING SHOW, WATERLOO, ONT.

MAR 20- REGULAR CARVING AT AMISKWACIY

MAR 27- NO CARVING AT AMISKWACIY SPRING BREAK

APR 3- REGULAR CARVING AT AMISKWACIY

APR 7-8 BRANT CARVING SHOW IN PARKSVILLE B.C.

APR 10- REGULAR CARVING AT AMISKWACIY

APR 17- REGULAR CARVING AT AMISKWACIY

APR 20-21-22, 2018. PRAIRIE CANADA CARVING AND SHOW, WINNIPEG, MB.

APR 24- A G M

APR 27-28-29, 2018. WARDS WORLD CARVING, OCEAN CITY, MD.

MAY 5-6 IMAGES OF NATURE SHOW

MAY 8 FINIAL DAY CLEAN UP AND EQUIPMENT CHECK

JULY 10 TO 15 CARVING IN THE PARK

Pat Godin TBA

Byron Crabb Carving a TBA

Beth Crabb Basket Weaving

AUG 6-10 DENNIS DRECHSLER TBA

SEPT 23-29, 2018 SHUSWAP SCHOOL OF CARVING SORRENTO, B.C.

OCT 30 TO NOV 4, 2018 JEAN MINAUDIER TBA

